

Elegance on Eagle Island

From its interior to its grounds, a just-right blend of formality and ruggedness anchors this luxurious home beautifully on a Walloon Lake bluff.

TEXT BY DIANE KOLAK • PHOTOGRAPHS BY TODD ZAWISTOWSKI



or some, the perfect Up North vacation home is a tiny cabin in the woods or a cottage on a tree-lined street. For others, it's all about $\,$ creature comforts and refined style. Few homes achieve a high level of luxury while still looking appropriate in the North's cottagey neighborhoods. One traditional home on Eagle Island (actually a peninsula) on the west side of Walloon Lake pulls it off with an air of casual class.

The architecture recalls the region's luxury cottages from the early 20th century, with generous porches, mullioned windows, cross-gable rooflines and a stone driveway. From the lake, the house displays a stately but humble $character, very \ present \ but \ not \ imposing—an \ effect \ due \ largely \ to \ the \ care$ fully planned landscaping.

Taking cues from the architecture, Jeff Hennig of Environmental Artists designed a landscaping plan that's traditional but edited. Based on a threedimensional grid aligned with the house, the plan subtly divides the site into functional and aesthetic sections using rectilinear hardscape elements against the organic curves of the land. Hennig describes the gridded plantings as a quilt laid over the land. Over the next few years, the two species of junipers he selected will grow together, their mounded shapes and subtle color differences creating an undulating harlequin pattern on the hillside.

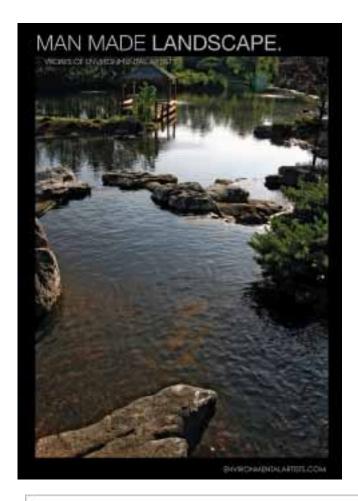
Steep grades and the owner's desire to keep existing trees presented design and construction challenges for Hennig and his team. To better integrate the house with the site, the stonemasons built a granite plinth that also serves as a generous outdoor entertaining and relaxation area.

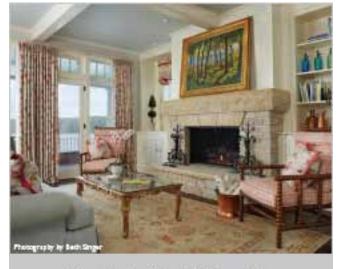
It's easy to see the beautiful balance between rustic and formal elements in the garden's design. Rough Canadian limestone outcrops are set $\,$

against smooth bluestone steps. $The \, patterned \, junipers \, contrast$ with the natural growth of the hardwoods and conifers, all of which were preserved.

The centerpiece of the lakeside landscape is a granite pump house and storage room set into the hill, saving trees and hiding the irrigation equipment that commonly dots shorelines.

OPENING PAGE: Morning sunlight bounces from Walloon's clear waters to the glossy white porch ceiling and through the transomed windows of the quietly elegant dining area. Young & Meathe Custom Homes originally built the home, then renovated it for new owners. RIGHT: Bluestone steps carve a crisp path to the water's edge along rough-hewn Canadian limestone outcrops.





When done beautifully, Architecture will have the same power over the mind and spirit as music or poetry or any works of art, creating meaningful human experiences."



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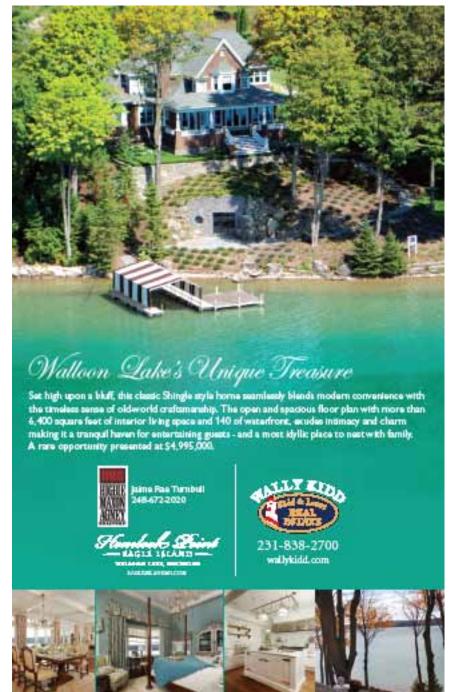




CLOCKWISE FROM TOP LEFT: The open kitchen on the main floor is designed for entertaining with a look that bridges the formality of the house with its casual lakeside location. In the adjacent living area, Lucy Earl designed an intimate seating space; cottagey furniture turns luxurious with sumptuous upholstery. BELOW: The landscaping effectively joins the house to its site by creating a gradual transition between indoors and out.













Bob Drost of Drost Landscape engineered and built the structure to blend with the site's natural contours.

The stylistic balance is visible inside the home as well, where the team of architect Joseph Mosey, contractor Young and Meathe and interior designer Lucy Earl, developed a look that's luxurious and traditional, yet appropriate for the lakeside setting. Earl considered every detail throughout the house. Extensive use of wood, textiles and a wide array of tile bring warmth and texture to each room. A soothing blue-and-green palette carries the mood of Walloon's turquoise water right into the open great room.

The floor plan meanders but maintains a scale that feels comfortable and old—in a good way. Upstairs, the gables and dormers form small, inviting spaces within and adjacent to the bedrooms. A wood-paneled library feels like it's perched in the treetops, and one bedroom glows with sunset-hued walls.

The ground-level walk-out basement is a bit more casual, given its immediate access to the water. Behind century-old doors in the second gourmet kitchen, there's a wine cellar and tasting room. The kitchen's other door leads to a stone patio and a dock with a flag—a wide deck built onto the end—that provide additional outdoor entertaining space.

Inside and out, every detail has been styled to tasteful, traditional perfection. Carefully milled woodwork, artisan-quality tile, harmonious colors and natural materials make appealing spaces for lingering and watching Walloon—the ultimate luxurious accessory.

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ABOVE: The six full and two half-baths showcase many different styles of tile. Here, the master bath gleams with green marble. Closets are fitted with custom cabinetry. BELOW: The master suite is situated for privacy and designed for comfort.



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ARCHITECTURE

Joseph Mosey Architecture, Elk Rapids, 231.498.2500 or Northville, 248.515.4477, josephmoseyarchitecture.com

GENERAL CONTRACTING

Young & Meathe Custom Homes, 231.487.1817, youngandmeathe.com

LANDSCAPE DESIGN

Jeff Hennig, Environmental Artists, Leland, 231,256,9020 or Birmingham, 248.642.2323, environmentalartists.com

INTERIOR DESIGN

Lucy Earl, Jones-Keena & Company, Birmingham, 248 644 7515 iones-keena com

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